

BRIAN FAUTH

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THEATRICAL CREDITS

ADMINISTRATIVE EXPERIENCE

Founder and Artistic Director, The Limelight Theatre Company 2000 – 2011

A youth instructional theatre program for the Oswegoland Park District, founded in 2000. Over twelve seasons I developed the company into one of the most popular youth programs for the Oswego and Naperville communities. I managed a staff of over fifteen directors and designers who produced original and adapted works for participants of all ages.

Director, Drama Department, Plank Junior High 2011 - 2012

After leaving Limelight I was asked to manage the drama department for Plank Junior High, where I directed two plays before stepping down to attend UCD in the fall of 2012.

Director, Drama Department, Bednarcik Junior High 2002 - 2004

For two years I managed the drama department for Bednarcik while teaching in another school. I stepped down once a director was hired from within the staff at the school.

DIRECTOR, WITH THE LIMELIGHT THEATRE COMPANY

<i>Twelfth Night</i>	2011
<i>It's a Wonderful Life: A Live Radio Play</i>	2010
<i>All These Will Be Worthless (original)</i>	2010
<i>It's a Wonderful Life: A Live Radio Play</i>	2009
<i>Henry and Ramona</i>	2009
<i>Ramona Quimby</i>	2009
<i>An Awfully Big Adventure (original)</i>	2009
<i>Heroes and Villains (original)</i>	2008
<i>The Last Dance and The Bonfire (staged read)</i>	2008
<i>It's a Wonderful Life: A Live Radio Play</i>	2007
<i>The Tragedy of Julius Caesar (original adaptation)</i>	2007
<i>It's a Wonderful Life: A Live Radio Play</i>	2006
<i>Pride and Prejudice</i>	2006
<i>The Limelight Holiday Bonanza</i>	2005

<i>Romeo and Juliet</i> (original adaptation, with Brian Brems)	2005
<i>One O'Clock from the House</i>	2005
<i>The Bonfire</i> (original)	2004
<i>A Midsummer Night's Dream</i>	2003
<i>The Last Dance</i> (original)	2003
<i>The Crucible</i>	2002
<i>Leave the Gun. Take the Cannoli</i> (original)	2002
<i>Little Women</i>	2002
<i>The Hobbit</i>	2001
<i>Henry and Ramona</i>	2001
<i>The Remarkable Susan</i>	2000

ADDITIONAL DIRECTING EXPERIENCE

<i>A Midsummer Night's Dream</i>	Plank Jr. High, 2012
<i>Ramona Quimby</i>	Plank Jr. High, 2011
<i>The Legend of Sleepy Hollow</i>	Bednarcik Jr.High, 2003
<i>Crazy For You</i>	Sandwich High School, 2000
<i>The Wizard of Oz</i>	Sandwich High School, 1999
<i>Annie</i>	Sandwich High School, 1998
<i>Anything Goes!</i>	Sandwich High School, 1997

WRITER, ORIGINAL WORKS

<i>All These Will Be Worthless</i>	2010
<i>An Awfully Big Adventure</i>	2009
<i>Heroes and Villains</i>	2008
<i>The Bonfire</i>	2004
<i>The Last Dance</i>	2003
<i>Leave the Gun. Take the Cannoli</i>	2002

WRITER, ADAPTATIONS

<i>The Tragedy of Julius Caesar</i> (original adaptation)	2007
<i>Romeo and Juliet</i> (original adaptation, with Brian Brems)	2005

<i>The Hobbit (new adaptation)</i>	2001
<i>The Wizard of Oz (new adaptation)</i>	1999
<u>ACTOR</u>	
<i>It's a Wonderful Life: A Live Radio Play</i>	2009
<i>Heroes and Villains</i>	2008
<i>It's a Wonderful Life: A Live Radio Play</i>	2007
<i>The Bonfire</i>	2005
<i>The Last Dance</i>	2003
<i>Leave the Gun. Take the Cannoli</i>	2002
<u>WORKSHOPS, AS INSTRUCTOR</u>	
Young Writers Project, The Limelight Theatre Company	2000 – 2010
<i>An occasional theatrical workshop where participants worked collaboratively to create original works of theatre performed by the company.</i>	
Drama Club, Long Beach Elementary School	2006
<u>WORKSHOPS, AS PARTICIPANT</u>	
Creating Original Theatre Workshop, The House Theatre of Chicago	2008
Creating Original Theatre Workshop, The House Theatre of Chicago	2007
Pop Theatre at the Old Town School of Folk Music	2007
<i>An eight-week workshop focusing on the collaborative creation of original works of theatre. Taught by members of The House Theatre of Chicago.</i>	
<u>FILM WORK</u>	
<i>U.S. Marshalls and Mercury Rising, Extra</i>	1998
<i>A Thousand Acres, Stand-in for Colin Firth</i>	1997
<u>EDUCATION</u>	
University College Dublin, MA in Directing Theatre (anticipated)	2014
Aurora University, Master of Arts in Teaching	1998
Bradley University, Bachelors of Science in History	1995

References Available Upon Request